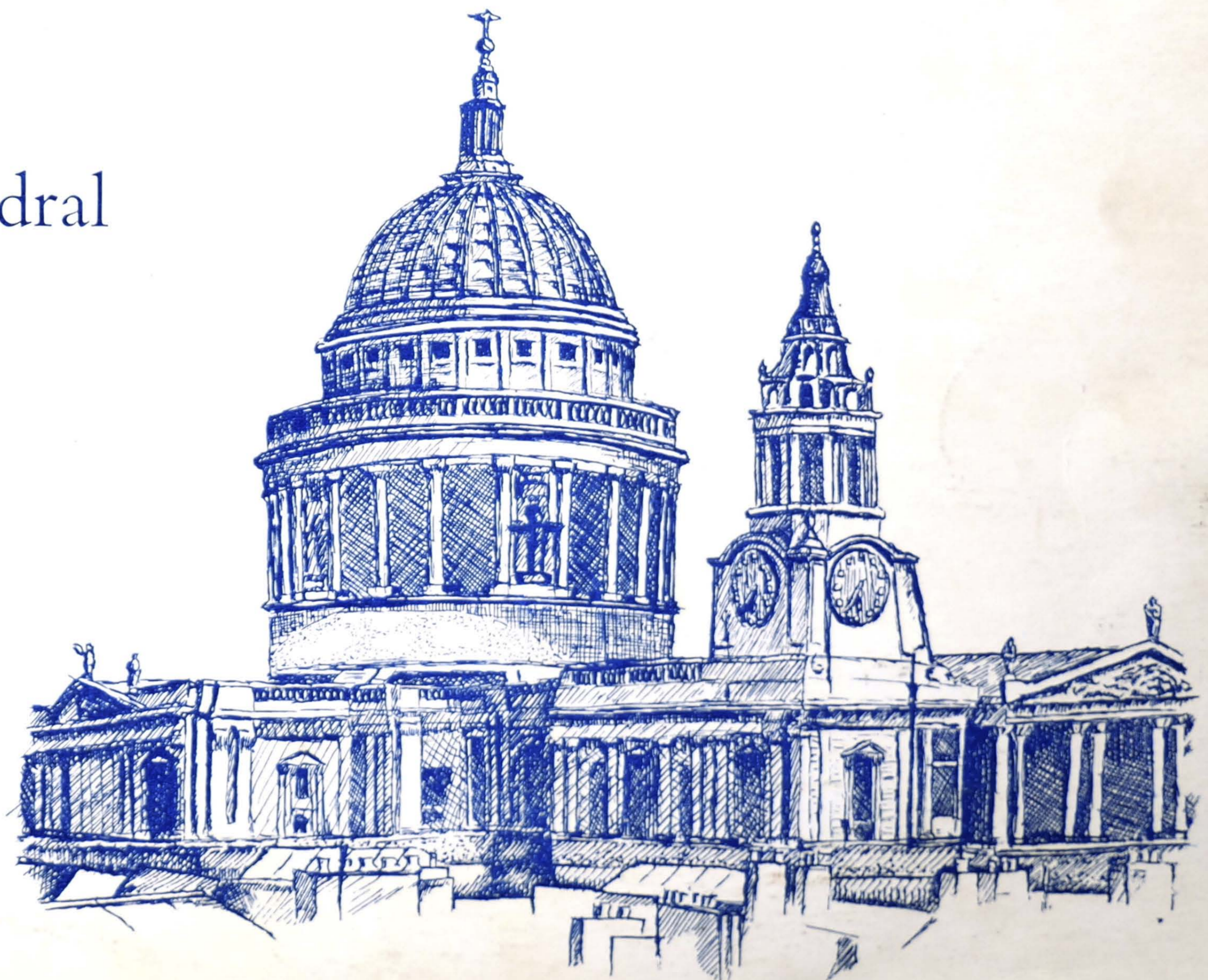




MONKTON COMBE SCHOOL

The Centenary Service of Thanksgiving
and Dedication

St. Paul's Cathedral
8th May 1968



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Side I

THE WELCOME

The Head Master (Mr. D. R. Wigram)

PSALM 150

C. V. Stanford (1852-1924)

LESSON

Hebrews XI 1, 2, 32-XII 2

Readers: Jolyon Armstrong, Andrew Gibson
and Michael Hutchinson

PRAYERS OF THANKSGIVING

Reader: J. C. MacFarlane (O.M.)

HYMN

Praise to the Lord, the Almighty, the King of Creation

Tune: *Lobe Den Herren*

— —

TE DEUM LAUDAMUS

Kenneth Leighton (b. 1929)

Side 2

PRAYERS OF DEDICATION

Readers: A Minor Canon of St. Paul's and
Christopher Hayward (Senior Prefect)

HYMN

Lord of Creation, to thee be all praise

Tune: *Slane*

— —

ANTHEM

Thy Word is Truth
Alan Gibbs (b. 1932)

THE BLESSING

— —

ORGAN

'*Transports de joie*' from '*L'Ascension*'
Olivier Messiaen (b.1908)

EXCEPT for the *Te Deum*, which, for technical reasons, was re-recorded in the School Chapel, the whole of this recording was made during the Service at St. Paul's Cathedral.

The Choir is conducted by James Peschek, and the Organist is Christopher Herrick, Assistant Organist of St. Paul's. The Choir of Monkton Combe Junior School was trained by David Date, and the Organist in the *Te Deum* is Ashleigh Tobin.

The *Te Deum* and the Anthem (the words of which were chosen by the Head Master, Derek Wigram, and are based on the School Motto) were especially commissioned by the Governors for the Service. Kenneth Leighton, who has also written settings of the *Venite* and *Jubilate* in the commission, has recently been appointed a Lecturer in Music at Oxford University, and Alan Gibbs is Director of Music at Archbishop Tenison's Grammar School, London. Olivier Messiaen is Organist of the Sainte-Trinité Church in Paris, and Professor of Composition at the Paris Conservatoire, and is perhaps the most important of contemporary French composers. This work, one of four Symphonic Meditations, was written in 1932. It comments on verses from St. Paul's Epistles to the Colossians: "Let us give thanks to God the Father which hath made us meet to be partakers of the inheritance of the saints in light . . . and hath raised us up together, and made us sit together in heavenly places in Christ Jesus."

July, 1968

The discs were manufactured by Sound News Productions, London, from recordings made and edited by Julian Bewick.

Sleeve notes by Ashleigh Tobin.

Line drawing by Stephen Ashton.

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ST. PAUL'S
CATHEDRAL.

8TH MAY,
1968.

EXCERPTS FROM

MONKTON COMBE SCHOOL
CENTENARY SERVICE

of

THANKSGIVING AND DEDICATION.

MF Cowlshaw

33 1/2 R.P.M. 50~

MANUFACTURED BY SOUND NEWS PRODUCTIONS, 10 CLIFORD STREET, NEW BOND STREET, LONDON W.1.



SNP 22

The original recording was taken
and edited by J. M. Bewick.

33 1/2 R P M . 50 ~